

## Elsa Charalampous

Greek visual artist, based in Luxembourg

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### Education

Integrated Master in Painting (MFA equivalent)

Athens School of Fine Arts, Studio of P. Patraskides (1993–1998)

Graduated with distinction

### Installations / Institutional & Site-Specific Projects

[PASSage](#), installation by Elsa Charalampous, arcade space of the National and Kapodistrian University of Athens, Athens, Greece.

[ARTWALKS](#), site-specific installation project, Syros Island, Greece.

Invited presentation at TEDx University of the Aegean, “Fight or Flight”, Hermoupolis Cultural Center, Greece.

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### Selected Group Exhibitions in Greece

**2023** — *1922–2022 Exodos–Diexodos*, Chamber of Fine Arts of Greece, Former Public Tobacco Factory, Athens

**2022** — *ENGRAVING – From Prehistory to Greece Today*, Athens School of Fine Arts, Chamber of Fine Arts of Greece, Athens

**2019** — *4th Art-Thessaloniki International Contemporary Art Fair*, Thessaloniki

- *The Journey*, Athens International Airport / National Bank of Greece Cultural Foundation
- *Unusual Self Portraits*, The Project Gallery, Athens

**2018** — *Ano Meria*, Pinacothèque of the Cyclades, Syros

**2017** — *Ano Meria*, Pinacothèque of the Cyclades, Syros

**2016** — *Discovering Greek Painting*, Pinacothèque of the Cyclades, Syros

**2015** — *Dive into the Digital Culture*, Museum of Greek Folk Art – Bath House of the Winds, Athens

- *Cities: (In)visible – Ungoverned – Unfortified*, Cultural Center of Chania
- *Visual Routes at Chania*, Crete

**2014** — *RED*, Art Gallery of Hermoupolis, Syros

- *Cavafy – “As Much As You Can”*, Athens Art Gallery, Athens

**2013** — *Cavafy – “As Much As You Can”*, Multicenter of Civilization and Creativity, Syros

**2010** — *Art Winds*, Vouliagmeni Sailing Club / ARTOWER 2010, Athens

**2009** — *The Human Figure in Greek Art*, Technopolis, Athens

- *Selected ARTOWER AGORA exhibition*, Athens

**2008** — *Image–Space–Action II*, Technopolis, Athens

**2007–2004** — Selected group exhibitions

(Poliedro, Ersi's Gallery, AENAON Gallery, Athens / Patras / Livadeia)

**2000** — *A.S.F.A. Graduates Exhibition*, Ergostasio, Athens

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### Selected International Exhibitions & Biennials

**2026** — *ΙΣΤΟΣ / WEB*, Contemporary Artists' Books, Cercle Cité Art Gallery, Luxembourg

**2025** — *Louvaquarelle*, International Watercolor Festival, Belgium

- *Hidden Gems III*, Kamellebuttek Art Gallery, Luxembourg

**2023** — 12th Kochi Triennial Exhibition of Prints, Ino-Cho Paper Museum, Japan

- 11th International Printmaking Biennial of Douro, Portugal
- *Aquareliege*, La Boverie Museum, Belgium

**2022** — 5th Global Print, Douro, Portugal

- International Contemporary Miniprint Biennial, Kazanlak Art Gallery, Bulgaria

**2021** — *Perspectives*, CICA Museum, South Korea

**2020** — *Our Home – Belt and Road Nations Art Exhibition*, Shanghai Art Museum, China

2019 — 6th International Biennale of Digital Graphic Art, Gdynia, Poland

- *Enter into Art* International Installation Project, Germany

2017 — 7th Beijing International Art Biennale, China

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## Selected Solo Exhibitions

2023 — *Boudoir*, Fellner Contemporary, Luxembourg

2009 — *D-Tales*, Zijdemuseum, Meliskerke, The Netherlands

2008 — *D-Tales*, Galerie Groendal, The Netherlands

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## Collections

Her work is included in major international museum and institutional collections:

Ino-Cho Paper Museum, Japan

National Art Museum of China, Beijing

CICA Museum, South Korea

Centro de Arte de Alcobendas, Spain

Public collections in Rotterdam, The Netherlands

National Stockport Gallery, United Kingdom

Pinacothèque of the Cyclades, Greece

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## Awards & Distinctions

2025 — Invited participant, *Mapping Printmaking – Work in Progress World Book Project*, Portugal

2023 — Selected artist (one of 116 from 1353 applicants), 12th Kochi Triennial Exhibition of Prints, Ino-Cho Paper Museum, Japan

- Certificate and congratulatory letter, Tosa-Washi International Committee
- Invited artist, 11th International Printmaking Biennial of Douro, Portugal

2022 — Certificate of Artistic Achievement, Luxembourg Art Prize

- Invited artist, 5th Global Print, Douro, Portugal
- Honorary invitation, Miniprint Kazanlak Special Parallel Exhibition (selection of awarded artists), Bulgaria

2021 — Certificate of Artistic Achievement, Luxembourg Art Prize

- Selected participant, *Perspectives*, CICA Museum, South Korea

2019 — Finalist, *Enter into Art* International Installation Project, Cologne, Germany

2018 — Honorary Mention in Experimental Printmaking, International Contemporary Miniprint of Kazanlak, Bulgaria

2016 — Selected artist, 7th Beijing International Art Biennale, China

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## Publications & Media (Selected)

Her work has been featured in international publications, catalogues, and media, including:

2025 — [Mapping Printmaking](#) – *Work in Progress World Book Project*, p 190,191, Portugal

2025 — *Louvaquarelle*, International Watercolor Festival Catalogue, Belgium

2023 — [Le Quotidien](#), Luxembourg (feature on the exhibition *Boudoir*)

2023 — [Fly Magazine](#), SKY Express Airlines, p. 130–141

2023 — Hellenic Broadcasting Corporation (ERT), [interview](#) feature

2023 — *Aquareliege*, International Watercolor Festival Catalogue, Belgium, p. 38

2023 — *11th International Printmaking Biennial of Douro*, Portugal ([Catalogue](#))

2022 — *ENGRAVING – From Prehistory to Greece Today*, Athens School of Fine Arts Catalogue, Greece, p. 145

2021 — *CICA Museum – Perspectives*, South Korea ([Catalogue](#) p.3)

2019 — *The Journey*, National Bank of Greece Cultural Foundation Catalogue, Greece

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**2019** — *International Contemporary Miniprint of Kazanlak*, Bulgaria (selected biennial editions)

**2019** — *Gdynia International Digital Art Biennale*, Poland (Catalogue)

**2017** — *7th Beijing International Art Biennale*, China (Catalogue)

**2016** — *Gdynia International Digital Art Biennale*, Poland (Catalogue)

**2015–2017** — *Mini Print International of Cadaqués*, Spain (selected editions catalogues)

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## Teaching & Academic Activity

2021 – present

— British Luxembourg Society, Watercolor & Visual Arts

2002 – 2021

— University of the Aegean, Department of Product & Systems Design Engineering, Color & Drawing